

Nick Green Screenwriting and Stageplay Writing CV

UK (0) 7973 698736 [email](#) [IMDB](#)

Produced Commissioned Screenplays

- [MINOTAUR](#) (Meltemi Entertainment - Not shooting script. Dir/Prod: Jonathan English)
- [YOUNG GODS](#) (Feature; Crunch Films Dir: Craig Winchcombe)
- [CANDLE TO WATER](#) (Feature for Blind Pictures Dir: Nihat Seven)

Other Commissioned Screenplays

- YAKOBO (Feature rewrite for private client)
- SLATIN (Feature rewrite for private client)
- KING AND COUNTRY (Feature adaptation for private client)
- TOKE (Feature rewrite for private client)
- THE GUARDIAN SHIELD (Feature adaptation for private client)
- [QUEEN OF COFFEE](#) (Feature for private client/Salt Film)
- THE TRIBE WITHIN (TV pilot for Picture Pond Media FZ-LLC)
- MY BIG LILY (Feature rewrite for private client)
- HENRY ROAD (Feature rewrite for private client)
- JACKPOT (Feature rewrite for private client)
- THE JULIAN PARADOX (Feature adaptation for private client)
- FOR THE LOVE OF TRYING (TV pilot for private client)
- BEING KENNEDY (Feature polish for private client)
- RUBY BABY (TV drama for private client)
- THE BINNINGTON INHERITANCE (Feature adaptation for private client)
- CITY TALES (Feature for Blind Pictures)
- CARPET BOY (Feature adaptation/re-write for Lucid Pictures; Dir: Giles Nuttgens)
- OXYGEN (Feature for Kaybee Pictures)
- BLINK (Feature adaptation/re-write for private client)
- SPIRIT OF THE GAME (Feature re-write for Spirit of the Game Movie Ltd)
- UNNAMED PROJECT (Feature for White River Productions)
- FOXTROT ALPHA (TV drama pilot re-write for private client)
- UNDER THE SKIN (Feature for J K Films)
- VIVA/CITY (Feature adaptation for private client)
- ONE ARMED BANDITS (Produced promo Feature; Dir: Richard Stonehouse)
- THE CELESTIAL NAVIGATOR (Feature re-write for private client)
- WEST OF THE WORLD (Feature adaptation for private client)
- 18 (TV drama pilot for private client)
- THE WOLF IN THE SUN (Feature re-write for Takhayal Entertainment)
- KUWAIT (Feature adaptation for Takhayal Entertainment)
- BOUDICCA (Feature for Peak Viewing)
- NETFRIENDS (webcast comedy script for Ichoose TV Ltd.)
- THE CHAIN (Feature re-write for Red Mercury Productions)
- BROKEN (Feature re-write for Red Mercury Productions)

Commissioned Film Treatments

- STILL WATERS (TV serial for Samphire Film Productions Ltd)
- [ANGELINA QUEEN OF CAFÉ](#) (Feature re-write/consultation for private client)
- RISK (Feature for private client)

- JAMILIA (Film Partners Media Ltd)
- ABSOLUTE (Feature for Londonmark Films Ltd)
- THE SILENCING (Feature for Meltemi Entertainment/Advanced Film, Munich)
- THE GOLDEN SILENCE (Feature - book adaptation for Argovela Films, Athens).
- THE CROP (Feature/TV with Glynis Barber)
- TRIPLE POINT (Feature for private client)
- REPUBLIC OF SEDUCTION (Feature for private client)
- TERM X (Feature for private client – selected for Hubert Bals Fund Fall 2013)
- AUGUST (Under option to RS Productions)

Spec Film Screenplays

- LOVE DOESN'T COME WITH BATTERIES (Rom-com Feature)
- MEETING SHAKESPEARE (Action Adventure Feature)
- THE FALL AND RISE OF HUMPTY DUMPTY (TV Rom-Com pilot)
- RAINMAKER (Sci-Fi Feature)
- AIRTIGHT (Thriller Feature)

Commissioned/Sold/Produced Short Film scripts

- LIES AND LAUDANUM (Projection Room Productions Ltd)
- THE 4 O'CLOCK
- THE ARMS OF MORPHEUS
- THE BOX
- VAPOUR
- RUBY BABY
- GOTCHA
- ZONTO (selected for Berlinale Talent Campus short film station)

Stageplays

- OXYGEN (spec) *"Very strong . . . Part Beckett, part Kafka . . . Brilliant."*
- RUBY BABY (commissioned)
- MY BIG LILY (commissioned by Kyoto Productions)

Screenplay analysis/reporting:

For Premier Picture (ongoing, packaged scripts):

- TITLE (R & R Film)
- TITLE (Mugshot Films)
- TITLE (Green Screen Productions Ltd)
- TITLE (Archface Films)
- TITLE (Shadowlight Pictures)
- TITLE (Bill and Ben Productions)
- TITLE (ITA Productions Limited)
- TITLE (Smudge Films Ltd)
- TITLE (Shattered Glass Entertainment, LLC)
- TITLE (Satisfaction Productions Ltd)
- TITLE (Feature – undisclosed)
- TITLE (Elstree Studio Productions Ltd)

- TITLE (Chrystal Rose Productions Ltd)
- TITLE (Cavegirl Enterprises Ltd)
- TITLE (AFG Film Ltd)
- TITLE (Gas Station 8 Ltd)
- TITLE (Polaris Pictures)
- TITLE (Ipsos Facto Films)
- TITLE (M4West Pictures Ltd.)
- TITLE (One Eyed Dog Films)
- TITLE (One Eyed Dog Films)
- TITLE (Camden Film)
- TITLE (One Eyed Dog Films)
- TITLE (Ronin Pictures Ltd)
- TITLE (Instinctive Film GmbH)
- TITLE (Studio Potential)
- TITLE (Devious Productions Ltd)
- TITLE (Talkingslens Productions)
- TITLE (Camden Film)
- TITLE (Dan Films Ltd)
- TITLE (Undisclosed)
- TITLE (Green Screen Productions Ltd)
- TITLE (Corona Pictures)
- TITLE (Pure Films)
- TITLE (Capital Films Ltd.)
- TITLE (Origin Pictures)
- TITLE (White Cloth Studios)
- TITLE (Before the Dawn Productions)
- TITLE (The Wilderness Company)
- TITLE (The MonteCristo Fund)
- TITLE (Deluxe Productions)
- TITLE (Flexstone Productions IOM Ltd)
- TITLE (Fulwell 73 Ltd)
- TITLE (Minds Eye Entertainment)
- TITLE (Centre Mass Studios)
- TITLE (Starfish Films)
- TITLE (Narrator Entertainment)
- TITLE (Undisclosed)
- TITLE (El Gato Rojo Productions)
- TITLE (New Black Films)
- TITLE (Santa's Boot Camp, LLC)
- TITLE (Nokra Films S.L.)
- TITLE (Thinking Films)
- TITLE (Rapid River LLC)
- TITLE (Ombra Films)
- TITLE (That's Hollywood Pictures)
- TITLE (Umedia)
- TITLE (Goldrush Entertainment)
- TITLE (Mark Gordon Company)
- TITLE (Carnaby Films)
- TITLE (Subotica Ltd)
- TITLE (Park Entertainment Ltd)

- TITLE (Paradox Entertainment)
- TITLE (Secret Evidence Films Ltd)
- TITLE (De Fuca Media Ltd)
- TITLE (The Man Who Knew Infinity Ltd)
- TITLE (Vita Nova Films)
- TITLE (Cinema Arts Group)
- TITLE (Andron Movie Ltd)
- TITLE (Vicarious Dreams Ltd)
- TITLE (Reed Film Production & Entertainment)
- TITLE (Paradox Studios)
- TITLE (Filmhouse, New York)
- TITLE (Lotus Entertainment Ltd)
- TITLE (4th Wall Entertainment/Interloper Films)
- TITLE (The Walk Productions)
- TITLE (R.F. Movie Productions Ltd.)

Other:

- [SEAHOLME](#) (Feature – Salon Pictures Ltd)
- THE COLLECTOR (Feature – private client)
- THE FAMILY (Feature – Going Up? Productions LLC)
- ANNAJDI (Feature – private client)
- [THE ARTEMIS PROTOCOL](#) (Feature – Enlightenment Productions Ltd)
- ARTHUR & MERLIN THE FIRE OF BALOR (Feature – for Euroscript)
- INFINITY HOUR (Feature – 1405 Pictures)
- PRIMORDIAL (Feature – 1405 Pictures)
- THE CURSE OF THE WERE POODLE (Feature – Sabre Films)
- THE PIRATE QUEEN (Feature – De Warrenne Pictures Ltd)
- STILL WATERS (Feature – Baker Street)
- SOUTHSTOW (TV serial pilot – for Euroscript)
- FLAT 37 (Feature - private client)
- DON DON (Feature – Salon Pictures Ltd)
- CUT LOOSE (Green Leaf Pictures Ltd)
- MYRRDIN (Feature – for Euroscript)
- THE RISING (Feature treatment consultation for Maccana Teoronta)
- MY LONELY ME (Feature – Ace Film)
- [DESPITE THE FALLING SNOW](#) (Feature – Enlightenment Productions Ltd)
- THE HATCHING 2 (Feature – Sabre Films)
- THE LAST PLANET (Feature - Two Bells Productions)
- PENICILLIN (Feature – Passport Pictures)
- [DECOMPRESSION](#) (Feature – Salon Pictures Ltd)
- THE LOOKED AFTER KID (Feature – Finite Films and TV)
- ALEXANDRIA (Feature – private client)
- [YOU CAN'T HURRY LOVE](#) (Feature – Chrystal Rose Productions Ltd)
- BURNOUT (Feature – Finite Films and TV)
- SHERWOOD (Feature – De Warrenne Pictures Ltd)
- [THE HATCHING](#) (Feature – Sabre Films)
- THE PROVIDER (Feature – private client)
- [CARPET BOY](#) (Feature – Lucid Pictures Ltd)
- [OFFENDER](#) (Feature – Gunslinger Films/Revolver Entertainment)

- [CONFINE](#) (Feature - Two Bells Productions)
- CRATER (Feature - Two Bells Productions)
- ROBIN HARVEY (Feature – private client)
- WEIR'S INTEREST (Feature – private client)
- TAKING STOCK (Feature – Swipe Films)
- PRETTY DEAD SOON (Feature, for Sarah Boote)
- THE SPIRIT HEALER (Feature – Vernon Allen Productions)
- GLORIA: DEAD MEN TALKING (Feature – private client)
- BATTLE OF THE BANDS (Feature – private client)
- SLEEPING BEAUTY'S DAUGHTER (Feature – Wild Thyme Productions)
- FOXTROT ALPHA (TV pilot – private client)
- THE LORDS OF NIRVANA (Feature – Balhar Films Ltd)
- MAZE OF MY DESIGN (TV pilot – private client)
- THE BEGINNING OF THE END (Feature – private client)
- THE DISCIPLES OF GEORDIE (Feature – private client)
- MORE THAN A GAME (Feature – private client)
- SPIRIT OF THE GAME (Spirit of the Game Movie Ltd)
- REIGN FROM SPAIN (Foxtrot Oscar Productions, Ealing Studios, UK)
- SPARKLE (Feature – Cinematic Productions)
- GREATER POWERS (Feature – private client)
- PROTECTION (Feature – private client)
- MO AND ODLO – KNIGHTMARE (Feature – private client)
- 'AFTERMATH' (30-minute short for Lithuanian Film Studios, Vilnius)
- 'WHINGEING POMS' (Feature – Apache Film Production Ltd, Melbourne)
- THE WOLF IN THE SUN (Feature – Takhayal Entertainment, Cairo)
- CONVICTION (Feature – private client)
- THE CELESTIAL NAVIGATOR (Feature – private client)

Stageplay analysis/reporting

- The Primrose Hill Ladies Club – (private client)
- Verity Fare – (private client)
- Remembering Venice – (private client)

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I am a screenwriting mentor at <https://www.bcre8ive.eu>